



The Musicology Department, presents
The Monday Afternoon Concerts Series 2024-25, First Semester
Monday at **13:00**, room 47215, Humanities Building, Mount Scopus
Free admission

18.11.24	Vera Vaidman, violin Emanuel Krasovsky, piano	Mozart, Beethoven, Brahms
25.11.24	Reut Ventorero, soprano Hagai Yodan, piano	Ben-Haim, Guy, Shlonsky, Gelbrun Fleischer, Sadran, Kushnir, Admon, Hemsí
2.12.24	Ilya Schwartz, clarinet Simca Heled, cello Misha Zartsekel, piano	Beethoven, Brahms
9.12.24	Tom Ben Ishai, Soprano Uri Jacob, Guitar	Britten, Villa Lobos, Rodrigo, Gerhard, Sor
16.12.24	Eden Agranat, piano	Shostakovich, Schumann, Scriabin
23.12.24	Ensemble Folklorico Latinoamericano Claudio Cohen Tarika, accordion, bombo Marcelo Zuber, Pan flute, percussion Ariel Mesh, guitar Natan Furmansky, charango, rakinto	Folk Music from Latin American countries Argentina, and the Andean countries
30.12.24	Ensemble Mezzo Alon Portal, viola da gamba Doret Florentin, recorders Lilia Slavny, baroque violin Benny Aghassi, baroque bassoon Shalev Ad-El, harpsichord	Schwartzkopff, Fesch, Telemann, Bach
6.1.25	Dor Gidon Amran, mandolin Raymonda Sheinfeld, piano	Bach, Beethoven, Calace, Saint Saens, Kuwahara, Khachaturian
13.1.25	Ensemble Finale Vika Gelman, Omer Herz, violins Leikie Glick, viola Gali Knaani, cello Malachi Rosenbaum, piano	C. Shaw, Bartok
20.1.25	Yair Polishook, bariton Gili Loftus, piano	Schubert
27.1.25	Dorel Golan, piano	C. Schumann, Brahms, Chopin, Saint-Saëns