



The Musicology Department, presents

The Monday Afternoon Concerts Series 2021-22, First Semester

Monday at **13:00**, room 2715, Humanities Building, Mount Scopus

Free admission

1.11.21	Trio Ben Haim Guy Figer, violin, Yotam Baruch, cello Ron Trachtman, piano	Schumann, Schubert
8.11.21	Mohammad Alsheikh, piano	Chopin, Brahms, Rachmaninov
15.11.21	Gilad Harel, clarinet with Carmel String Quartet Rachel Ringelstein, Tali Goldberg, violins Yoel Greenberg, viola, Tami Waterman, cello	Haydn, Mozart
22.11.21	Air and String Duo Daphna Itzhaky, flute Shiri Koneh, guitar	Reshef, Bartok, Akiva, Kopelman Villa-Lobos, Piazzola
29.11.21	Saida Barlev, violin Simca Heled, cello Misha zartzekele, piano	Tchaikovsky
6.12.21	Ido Azrad, klarinet Uri Jakob, guitar Eran Borovitch, contrabass	Bartok, Hindmith, Hajdu, Zondiner, Salame
13.12.21	Samuel Berlad, baritone Ido Ariel, piano	Schubert
20.12.21	The Lorenzen Family Eckart, Maya, Daniel, violins Bathia, Eden, piano	Bach, Haydn, Mozart, Dvorak Brandanashvilli
27.12.21	Ensemble Mezzo - Divina Insania with guest artist: Kati Debretzeni- baroque violin Doret Florentin- recorder Lilia Slavny- baroque violin Amos Boasson- baroque viola Benny Aghassi- baroque bassoon Hen Goldsobel- contrabass Yizhar Karshon- harpsichord	Telemann, Vivaldi, Veraccini Goldberg
3.1.22	Yair Kless, violin Eyal Kless, violin Ron Regev, piano	Bach, Beethoven, Sarasate
10.1.22	Ensemble Phoenix Moshe Epstein, baroque flute Myrna Herzog, viola da gamba Marina Minkin, Harpsichord Marina Katz, baroque cello	Bach, Telemann